

Prototyping Games using Formal Methods

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Examples in FM Courses

- Supposed to show students how to apply formal methods
- Often one of two kinds:
 - ▶ Quite artificial and unrelated to practice
 - ▶ Based on projects of industry partners and way too involved for students



Games to the Rescue

We deem games more suited as examples:

- Well-known to the students
 - ▶ Can focus on modeling, proving and methodology, rather than intended properties
 - ▶ Reduces requirements engineering
- Modern computer games are very sophisticated
 - ▶ Use of formal methods appropriate
- Allow to challenge our tools and thus drive research



Methods & Tools Used

- B Method, both classical and Event-B
- Tools
 - ▶ PROB and PROB 2.0
 - ▶ Rodin
 - ▶ BMotionWeb

Case Studies

- Pac-Man
- Chess
- LightBot



Pac-Man Requirements

- 1 Pac-Man can only be moved from one field of the grid to a direct neighbor field. It cannot jump.
- 2 The same holds for ghosts.
- 3 Pac-Man can only be moved when every ghost, that must have been started, has moved at least once after the last movement of Pac-Man.
- 4 Pac-Man can be moved through a tunnel.
- 5 The first two ghosts must start before Pac-Man starts.
- 6 The third / fourth ghost must start after 30 / 180 collected dots.
- 7 Each dot can only be collected once.
- 8 If Pac-Man and a ghost share positions, one catches the other.
- 9 If a ghost catches Pac-Man, the player loses a life.



Pac-Man Implementation Detail

Different refinements and implementation detail for students to experiment with:

- board representation
- ensure movement as expected
- ensure order of movement (invariant? LTL?)
- how to represent continuous movement in state-based method
- step sizes, i.e., what should count as a state transition
- properly start / stop the game



Pac-Man Visualization

The image shows a Pac-Man game simulator window titled "Pacman Game". The main area displays a maze with a yellow Pac-Man character and several ghosts. A large black banner at the top of the maze reads "Stop Playing!". Below the maze, the score is 10 and there are three lives represented by yellow arrows. To the right, there are two panels: "Events" and "History".

Events Panel:

- Filter Events
- bebewegen_oben_score() (red)
- bebewegen_unten_score() (red)
- bebewegen_rechts_score() (red)
- bebewegen_links_score() (red)
- bebewegen_oben_ghost() (red)
- bebewegen_unten_ghost() (red)
- bebewegen_rechts_ghost() (red)
- bebewegen_links_ghost() (red)
- bebewegen_oben() (red)
- bebewegen_unten() (red)
- bebewegen_rechts() (red)
- bebewegen_links() (red)
- turneing() (red)
- starte_geist_1() (red)
- starte_geist_2() (red)

History Panel:

- bewegen_rechts_score() [200] -> 44
- bewege_geist_2() -> 20, 1
- bewege_geist_2() -> 20, 1
- bewege_geist_1() -> 20, 1
- bewege_geist_1() -> 20, 1
- starte_geist_2()
- starte_geist_1()
- INITIALISATION()
- SETUP_CONSTANTS()
- CODE --

View (arrows) Panel:

Demo Video



Pac-Man drives FM development

Pac-Man also served as a playground for novel research directions:

- Can the prototypical model made playable without further code generation
- Experiment with state-space search algorithms beyond simple depth-first or breath-first traversal.



Chess Requirements

- ① Pieces can only be moved in their specific way (e. g., a king can only move exactly one field into any direction).
- ② If the king is in check, only moves getting the king out of check are permitted.
- ③ No piece can be moved outside the 8×8 board.
- ④ Special moves (Castling, En Passant and Promotion) follow the rules.
- ⑤ If the king cannot be defended immediately, the game is lost.
- ⑥ If no legal move is possible for one player, the game is considered as a draw.
- ⑦ Both players have the same set of pieces and the white player has the first move.



Chess Implementation Detail

Again, lots of issues to experiment with:

- piece-centric vs. field-centric representation
- special moves en passant, castling, etc.
- exchange pawns
- evaluate quality of position
- ...



Chess Visualization

The screenshot shows a window titled "Visualization" with a "Simulator" tab. The editor displays a chessboard with columns labeled a-h and rows 1-8. The board is in a standard starting position, but with a white pawn moved from e2 to e4. To the right, there are two panels: "Events" and "History".

Events Panel:

- Filter Events
- move_black(b_knight, 57, 40, 0)
- move_black(b_knight, 57, 42, 0)
- move_black(b_knight, 62, 45, 0)
- move_black(b_knight, 62, 47, 0)
- move_black(b_pawn, 48, 32, 0)
- move_black(b_pawn, 49, 33, 0)
- move_black(b_pawn, 50, 34, 0)
- move_black(b_pawn, 51, 35, 0)
- move_black(b_pawn, 52, 36, 0)
- move_black(b_pawn, 53, 37, 0)
- move_black(b_pawn, 54, 38, 0)
- move_black(b_pawn, 55, 39, 0)
- move_black(b_pawn, 48, 40, 0)
- move_black(b_pawn, 49, 41, 0)
- move_black(b_pawn, 50, 42, 0)

History Panel:

- move_black(b_knight, 57, 42, 0)
- move_white(w_pawn, 12, 28, 0)
- INITIALISATION()
- SETUP_CONSTANTS()
- root --



Live Demo + Part of Lab



Chess drives FM development

Minimax as model checking heuristic to control state space exploration:

- Values of figures residing on the board following S. E. Claude
- Pawns in desired or undesired positions, e.g., passed pawns
- Number of semi-open files, i.e., the number of rows or columns the player's rooks can move at least five fields into one direction on.
- Count how well the fields adjacent to the own king are guarded, again applying a weight of 2.
- Measure to what extent a player controls the four squares in the center. As they are usually crucial to winning the game, we apply a weight of 3.



LightBot

An educational game on programming:

- Player has to program a robot to turn on lights
- Can use if, ... define sub-routines, ...
- Restrictions on code increase in higher levels

⇒ game is an interpreter and we specify it!



LightBot Requirements

- ① The robot moves on a three-dimensional board.
- ② The game is generic, i.e., different levels (boards) are supported and can be provided and switched in some way.
- ③ The robot supports all moves (forward, toggle light, left/right turn, jumping and entering one of two sub-procedures).
- ④ The robot starts execution in the main-procedure.
- ⑤ A program stack is required to execute the user-defined sub-routines, as they may be mutually recursive. Again, this underlines the idea that students do in fact specify the internal workings of an interpreter.
- ⑥ The lowest elevation level is 1.
- ⑦ Starting position and the tiles the robot has to light up to complete the level are described in the level itself, not hard-coded in the interpreter.



LightBot Visualization

The screenshot displays the BMotion Studio for ProB (lightbot) interface. The main window is titled "Simulator" and shows a grid-based environment. A yellow robot is positioned on a yellow square in the bottom-right corner of the grid. The grid consists of several grey squares, with one yellow square and one light blue square. Below the grid is a toolbar with icons for movement (up, down, left, right), light, and rotation. The interface is divided into three sections: MAIN (12) with three P1 blocks, PROC1 (8) with five icons (up, up, up, light, right), and an Events panel on the right. The Events panel lists a sequence of commands, and the History panel shows the execution of these commands.

Events

- add_command(c, p)
- start_program()
- next_command_in_proc(5, proc1)
- pop_stack(p)
- add_to_stack(current_proc, next_proc)
- move_right()
- skip_move_right()
- move_left()
- skip_move_left()
- move_up()
- skip_move_up()
- move_down()
- skip_move_down()
- turn_right()
- turn_left()
- toggle_light()
- skip_toggle_light()
- luma_rightiz()

History

```
toggle_light()
next_command_in_proc(4,proc1)
move_down()
next_command_in_proc(3,proc1)
move_down()
next_command_in_proc(2,proc1)
move_down()
next_command_in_proc(1,proc1)
add_to_stack(main,proc1)
next_command_in_proc(2,main)
pop_stack(proc1)
turn_right()
next_command_in_proc(5,proc1)
toggle_light()
next_command_in_proc(4,proc1)
move_right()
next_command_in_proc(3,proc1)
move_right()
next_command_in_proc(2,proc1)
move_right()
```



LightBot drives FM development

- Original game is an educational game on coding.
- Used to teach basic programming concepts, such as function calls, recursion and loops.
- Following this idea, writing a specification of the game itself (as opposed to a specification of the player-given code to solve a level) teaches how to *model* and *verify* function calls, recursion ...
- Students learn how to model programming languages and their interpreters.
- The same concept could later be applied to “real” programming languages with more sophisticated semantics.



Conclusion: Tools

PROB

- (Bounded) model checking gives fast feedback
- Animation, in particular including visualization on top, allows reassuring students that changes behave as intended.
- Sometimes cannot cope with the state spaces of games



Conclusion: Tools

Student feedback concerning Rodin is rather negative:

- Usability is lacking
- Sometimes in an inconsistent state
- Machines are not plain text, structural editors are default. Students find it uncomfortable to switch between text boxes.
- Furthermore, some functions are hidden in context menus that only pop up when right-clicking on very specific positions.
- Finally, the files do not integrate well with version control.



Conclusion: Tools

BMotionWeb

- Great to explain specifications to students
- Application based entirely on web technologies is hard to use
- When errors occur, it is not clear where the cause is located: is it an error in the B model? Is an SVG file broken? Is the config file incorrect?



Conclusions: Impact on Learning

- Hard to measure influence on interest, attention and understanding
- No clear trend that correlates with games as examples: overall student feedback remained the same
- Grades improved significantly after introducing mandatory projects based on Lightbot
- In the following years, grades worsened without changing anything
- Upon introduction of other examples, grades improved again
- Games definitely improved engagement



But why?

- Breaking the routine of the teaching personnel is more engaging for students?
- Not everybody likes games as much?
- Some versions of the projects were shared between students over years, and parts were copied, resulting in students missing crucial learning outcomes?



Conclusions: Overall

- FM can be applied to game prototypes
- Have proven properties about game implementations and the correct representation of the rules of a game
- Playability is limited, continuous movement hard
- Games make for easy to understand and highly motivating examples for students
- Turn-based games are a great match and can be fun and engaging to interact with
- While performance less critical for teaching it limits applicability of FM to games



Thank you!
Any questions?

